the air from penetrating into the bot-



SUMMER MOURNING.

THE ETIQUETTE OF WIDOWS' CAPS AND VEILS.

Half Mourning at Present is Confined Strictly to Black and White Combinations-Both Weight and Density of the Trappings of Woe Have Been Materially Lightened-Tiny Bonnets Coquettishly Brap-ed With Thin Silky Stuffs Are Worn Even During the Earliest Stages of Grief-Correct Materials and Trimmings That May Be Appropriately Used.

Mourning etiquette changes little from teason to season, but though few, they are all-important to those who wear the apparel of grief. The last years marks one important reform in the old abuses pne important reform in the old abuses of black wearing, which, however, is much less common now than even five years ago. It is still a fashionable and eminently decent custom to put on black for the dead, and it is one that will loubtless continue for many years to some. But the amenities of life no longer exact it, and there are those who consider the custom paganish as well as unhealthy. They claim, indeed, that in time it will be done away with entirely. Meanwhile such reforms as can be forced upon the grief-stricken are going at. Fashion and good sense doing all they can towards making the panepty of woe agreeable to the eye and not too purdensome to the flesh.

The chief change mentioned has been a shortening of the deep veils worn in the first stages of application. These new teach to lower than the waist line and very often but little below the shoulders.

Widows' bounet draperies may be a 3ttle deeper than waist length and even boune to the knees and below if liked.
The shorter vell, however, is the one most approved, and instead of the old heavy crepes and nun's veilings the ightest possible materials are used.
A thickish quality of black silk muslin with a dull nush is one texture used by gridows.
Other veils are of a soft silk canvas.

Younger women may have the vell draped with a more coquettish effect on a trimmed bonnet, but it is only in the first weeks of strict that it is now ever allowed to hing on the face.
WIDOWS CAPS.
After a year the long veil may be discarded and a short face one of Brussels net, edged with a fold of crepe, worn in stead.
As to the widow's cap likelf, that nar-

KJ.

THE MOURNING VEIL.

the brim no trimming is used, the vell covering the rest of the bonnet comrovering the rest of the bonnet com-pletely.

For elderly widows the adjustment of the tell is very simple and plain. One square end is taken, divided equally in the middle and drawn over the bonnet crown in close, flat pleats: these then are pinned at the sides with stick plus or plain slide brooches of dull jet.



SILK CANVAS.



ENGLISH SERGE SUIT AND LIGHT MOURNING WAIST.

ff uncommon fineness and delicacy, and sery little heavier in weight than the houseline.

Both sorts will be finished around in he same way, with a hemistitched borner an inch and a half deep or cise with her case to invite more attention than is consistent with the ethics of unhappiner an inch and a half deep or cise with hem the same depth of English crepe. Fells of runs valling, though not ay fastionable as those of the other materials, precise of runs valling, though not ay fastionable as those of the other materials, precise of cuns valling though not ay fastionable as those of the other materials, broadle as those of the other materials, and deep furnover cuffs and collars of thin white lawn with a hemistiched edge is a frequent accompanion.

All bonnets which accompany long veils presented fruit, come worn by widows alone, but are the privilege of young and old slike. And with

the inconsistency of fashion they do exactly what the cap has been abandoned for-tell all the world that the chains of the pretty wearer are broken and that she is (presumably) once more in the market.

SUITABLE MATERIALS. For the first mourning Henrietta cloth, cashmere, nun's veiling and dull sliks are the textures always advised and long used for gowns. Foulard sliks and lustreless serges follow in the next stage, and for dressy momenta among the new materials there are dull slik grenadines, etamines and canvases that may be worn even for the heaviest mourning. These are appropriately trimmed with folds of



FOULARD SILK.

the same, or else others of English crepe, and are very handsome over silk linings. CORRECT TRIMMINGS.

CORRECT TRIMMINGS.

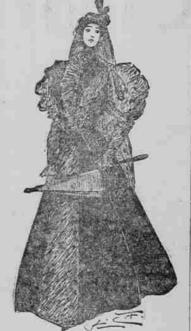
No bustrous texture or cut jet hat ornament is considered good taste for the first stuffe, bat ribobas and jet ornaments must have a dull dead finish of extreme plainness is thought the best form. For light mourning black quills, wings and simple silk flowers may trim the hais, and for polite or "second" black a combination of black and white for both gown and hat is an allowed elegance, Laveuder and all the attendant shades of violet, however, are no longer mourning that. Purple in all its tones has become a pasterness color and so has lost the gad significance it once haif.

DESIGNS FOR GOWNS.

DESIGNS FOR GOWNS.

A few handsome models here shown will give further ideas as to modish mourning wear.

All the littles for first black are trimmed with English crepe which handsome and meiantholy uniterial is in high favor once more as a garniture. In many cases if may even form quite half of the costumes as may be seen with one gown illustrated. Another first mourning toilet is of Henrietta cioth with the skirt heavily trimmed from waist to hem with gore shaped bands of the crepe. This is also lavishly displayed on the bodice, the chief



imple.

It is of dull rough chip with a very low round crown. Over this the trimming, a single big bow of taffeta ribbon edged with a harrow resiling of black silk muslin, is put on to create an even flatter effect. IN BLACK AND WHITE.

IN BLACK AND WHITE.

For the very hot weather gowns of pure white with black trimmings are admissible for even the deepest mourning.

Charming gowns for home and hotel are made of mull and plain white batiste, with the skirts only deeply hemmed or trimmed at most with three wide tucks. Not under any circumstances are frilis of any sort on these thin gowns considered consistent with mourning. This plainness, and a black ribbon stock and belt are all that divide the white frock of grief from the white one of joy,

NINA FITCH.

THE EASTERN STAR.

Noble Aims Cherished and Work Accomplished By the Sisters, Mothers and Daughters of Free Masons.

To perform with zeal any work which their hands find to do, by the wayside, in the workshop or the home, is the alm of the hundred thousand and more earnest, women who form the organization known as the Eastern Star.

This order has lately had its annual convention, and the work which it mapped out for the coming year is to mapped out for the start home, where those of its members who maked that the influence wind against the craft because of their isolation from it and they be lived that the influence winded against a purposes, but confining is mimbers tood a Masonic relationship; that graphs to the project of the craft because of their isolation from it and they be lived that the influence winded against a comparatively youthful organization, "Aithough the order of the Eastern Star is a comparatively youthful organization," and one of the members, "a simple is a comparatively youthful organization," and one of the members, "a simple is a comparatively youthful organization," and one of the members, "a simple is a comparatively youthful organization," and one of the members, "a simple is a comparatively youthful organization," and one of the members wh

Masonic relationship; that is, one cannot become a member of the order unless she is a mother, daughter, sister or wife of a Mason.

"Although the order of the Eastern Star is a comparatively youthful organization," said one of the members, "a similar order has existed in France for nearly two hundred years—it was established under the same auspices and with objects nearly identical to those of our order."

Among the objects for which the order was founded, not the least important are to comfort the sorrowing, relieve the distressed and nurse the sick. The badge is a five pointed star, and there are five degrees—that of Adah the daughters, of Ruth the widows, of Esther the wives, of Martha the sisters, and fifth, that of Electa the mothers. The Biblical characters represent moral virtues, Ruth illustrating devoiton to religious principle with the color yellow represented by the fifty, Martha, illustrating faith in the hour of trial, with the color green, represented by the pine leaf; Electa, illustrating patience under wrongs, with the color red, represented by the rose.

At the installation of officers the only the rose.

At the linestallation of officers the only instance, the flowers of a succinent nature like the first. The stems, the stores, when head to their decay.

Take, for instance, the flowers of a succinent nature like the first. The stems, when just into water, slough sway and soon give forth an unpleasant oder. There are two remedies which may be applied in this case; either one shound put a mind issuncetant in the water, slough sway and soon give forth an unpleasant oder. There was founded, not the ends of the stakes at short intervals.

A good point to remember in gathering flowers af the tris finally, and, indeed, all short intervals.

A good point to remember in gathering flowers af the tris finally, and, indeed, all short intervals.

A good point to remember the succinent parties, like the primary, the water and first was prevented by the fifty.

Another flower whose stem most rapidly decays

Electa, illustrating patience under wrongs, with the color red, represented by the rose.

At the installation of officers the only time when the uninitiated are allowed within the sacred precincts of a Masonic lodge, the ceremonies are most interesting; five members, "sisters," represent the five points of the star; the matrons and patrons appear in the regalar; each officer wearing her own special "jewel" and senrf, takes up her station, one in the cast, one in the west, one in the south, one in the north, one at the door inside and one at the door outside.

The ceremonies are closed by the grand marshal, who says: "I proclaim that the officers of the Eastern Star are regularly installed for the ensuing year; I proclaim it from the south, I proclaim it from the west, I proclaim it from the cast."

Attractive names are given to the different chapters. For instance, the New York and Brooklyn chanters are designated as Floral, Stella, Orient, Arcturus,

idly, but it will kill aimost any flower put idly, but it will kill aimost any flower put with it.

The cause of decay in hard-wooded plants like the azalea and camella is that they do not take up chough water, not that they have any tendency to pollute it, so that to cut their stalks frequently would be off little avail. The hurd, brittle wood has no power of absorption, but if when putting such flowers in a vase or bowl you make sure that the lowest leaves attached to the blossoms are under water, the effect is magical. The tender green of the fresh leaf absorbs the water and acts as a conductor, in its turn nourishing the blossom. Ferns, and especially madeen hair, are very short lived when they have to look to the stem alone for nourishment, and the most effectual way to preserve them is to see that the lower part of every frond is well under water. Cut flowers require as a rule a far larger quantity of water than is given them, though the capacious bowls and vases now in vogue come much nearer meeting their wants than the slender, elegant forms that continue to adorn our cabinets and mantels. We must be guided in our expectations of the longovity of a flower, however, by its normal life, and not expect the frail blossom of a day to rival the splendid orchid in its three weeks' duration.

Flowers should always be placed in water as soon as possible after being picked; Crescent, Evangeline, Concordia, Laurel, Aima, Harmonia, Alpha, Delta and Esther: Beacon Light is the name of the Staten Island chapter, and Ruth, Colden Ruie, Radiant, Rising Star and Bethlehem are other pretty litles by which various chapters are designated, in all there are about one hundred chapters, with nearly 124,000 members. That quietly and unostentationally they accomplish a vast amount of good one cannot doubt, one of their, watchtwords being "Let woman ever prove herself woman's trust man ever prove herself woman's true friend." DIANA CROSSWAYS.

A game of lawn targetelle is one of the pretty diversions which the summer girl has before her. It is a game

